

"JANE"

ACT ONE

SCENE D

REVISED

INT. LIVING ROOM - LATER

(Will, Jane, Donna, Mary Margaret, R.J., Leigh Ann, Brady, Ginny Beth, Floyd, Extras)

THE LIVING ROOM HAS BEEN SET UP FOR A MEMORIAL SERVICE. R.J. STANDS UNDER A MOUNTED STUFFED DEER HEAD AND DRONES A SERMON. THE GUESTS ARE SEATED IN ROWS OF PARTY CHAIRS.

R.J.

...and it is on this first anniversary of Leon's passing that we are reminded of our buddy J.C., who tells us to look not inward, not outward, but upward. Only after we have looked upward, should we look outward, to those who have not yet looked upward, but are instead looking inward, or even outward...

AS R.J. CONTINUES, THE GUESTS BEGIN TALKING AMONG THEMSELVES.

ANGLE ON: WILL AND JANE.

JANE

← **START SC. 1**

"But then he married you." What was that?

WILL

I think she was happy about it. I could tell because when she said it, her voice went up at the end -- "But then he married you."

Big D 3-3-09

1/7

JANE

Yeah, well on the outside her voice may have gone up, but in her head it went down -- "But then he married you." I need you to talk to her.

WILL

You want me to talk to her about the voice in her head?

JANE

Oh, don't try to make me sound crazy. I am an island in a sea of whiskey swilling mental patients here. (THEN) Please?

WILL

Honey...I've spent my life avoiding talking to her. We all have. The first words my dad taught me were "don't poke the bear."

JANE

(RE: HERSELF) What about this bear?

WILL

(GENTLE) You're not a bear. You're the bunny the bear plays with for an hour before biting its head off.

ANGLE ON: R.J.

END SC. 1

2/7

ACT TWOSCENE JINT. LIVING ROOM/KITCHEN - MORNING

(Will, Jane, Donna, Hannah)

WILL, A GOLF BAG OVER HIS SHOULDER, COMES DOWN THE STAIRS WITH HANNAH TO FIND JANE WRITING NOTES ON A PAD OF PAPER.

HANNAH

~~Mommy, mommy, I'm going to go ride horses with my cousins!~~

JANE

~~That's so exciting! (TO WILL) Do they have helmets?~~

WILL

~~No, they haven't quite sucked the fun~~

~~out of everything yet. Don't worry,~~

~~I'll wrap her in bubble wrap or~~

**START**

~~something. You know, it's not too~~

**SC.2**

late to call off the big talk with Donna.

JANE

No way. I made a list of all the reasons I'm great and Donna's a dope for not liking me. It's four pages long. Both sides. I'm going to crush her.

WILL

Uh-huh. I think you're the one who's going to need a helmet.

WILL AND HANNAH HEAD OUT. JANE EXITS TO THE KITCHEN.

RESET TO:

INT. KITCHEN - CONTINUOUS

JANE ENTERS TO FIND DONNA AT THE KITCHEN TABLE WAITING FOR HER. ON THE TABLE ARE A PITCHER OF ORANGE JUICE AND A PLATE OF FRESH-BAKED MUFFINS. DONNA GIVES JANE A TIGHT SMILE.

DONNA

Thank you for coming.

JANE

Of course. I'm really looking forward to this.

SHE AND DONNA EYE EACH OTHER WARILY AS JANE SLIPS INTO A SEAT ACROSS FROM HER. DONNA POURS JANE A GLASS OF ORANGE JUICE. JANE TAKES A SIP AND ARRANGES HER LIST IN FRONT OF HER.

JANE (CONT'D)

I have several items I'd like to talk to you about.

DONNA

I have some things to say to you as well. Since we're in my home, I'll start.

JANE

Or we could do it by whose home state entered the union first. In which case I would start.

4/7

DONNA

Or we could do it by whose home state  
by itself is bigger than Maine, New  
Hampshire, ~~Connecticut, Rhode Island,~~  
~~Massachusetts,~~ New Jersey, Delaware,  
Pennsylvania, Ohio, Illinois, and New  
York put together.

A BEAT. JANE SURREPTITIOUSLY CROSSES SOMETHING OFF HER LIST.

JANE

Why don't you start?

DONNA

Fine. I...am intimidated by you.

JANE

Well you can't just -- what?

DONNA

I am. That's why I sometimes  
misbehave. Jane, you're working full-  
time helping needy families at your  
law practice and raising Hannah in  
that tiny apartment with no relatives  
around to help.

JANE

(THROWN) A lot of that stuff is on my  
list. (THEN) I thought you wished I  
was more like Ginny Beth.

DONNA

(DISMISSIVE) Ginny Beth is sweet, but she's not the brightest bulb in the chandelier. ~~Not like you. I knew the first time I laid eyes on you that you were a woman to be reckoned with.~~ And I didn't know what you would see in little old me.

JANE

I had no idea you felt that way.

DONNA

Of course you didn't. I was hiding it. Very well.

JANE

Listen, I would love a better relationship, but I've always been intimidated by you.

DONNA REFILLS JANE'S ORANGE JUICE.

DONNA

That's ridiculous. I had it so easy. I never had to work. I had this big beautiful house and family all around to help me raise the kids. I'm nothing special. But you, you're special.

JANE BASKS IN THE WARMTH OF DONNA'S FLATTERY.

6/7

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5.

JANE

This is nice.

DONNA

Jane, I want to be someone you can  
turn to. Someone you can confide in.  
Do you think you can feel that way  
about me?

JANE

I do.

DONNA

Good. Now why don't you tell me every  
single little thing you want out of  
life. And we'll see if I can't help  
you get it.

**END SC. 2**

DONNA RAISES HER GLASS. JANE RAISES HER GLASS, AND AS THEY  
CLINK AND DRINK, WE...

CUT TO:

7/17